

Today and tomorrow
rising temperatures.
Today in the upper 70's,
in the upper 40's.

Daily Universe will be
closed on Monday, Wed-
nesday and Friday during the
summer session.



DAILY UNIVERSE

Vol. 18 No. 153

Monday, June 13, 1966

Provo, Utah

"If any man has ears to
hear, let him hear." BYU's
education week proved "List-
ening is good business" as
they moved "Toward Better
Communications." See story
page 3. Student activities,
page 3. Student Officers page
3; Summer School page 3.

Folk Dancers Europe Bound

'Folk Dance' Day Set By Rampton

Brigham Young University's International Folk Dancers, who have logged more travel miles than St. Nicholas on Christmas Eve, depart on another European tour June 14.

Mary B. Jensen, director of the group, said Governor Calvin L. Rampton proclaimed the day of the departure, "International Folk Dancers Day" in Utah in honor of the organization.

Officers of the Folk Dancers visited Rampton Friday and he wished the troupe well on its journey through 16 countries. Mrs. Jensen said the dancers were invited to participate in 25 folk festivals but were only able to accept eleven of these invitations.

Accompanying the group as an official representative of Provo will be Dr. Lloyd L. Cullimore, presently head of the Chamber of Commerce. He will also serve as official delegate of the People-to-People organization which is assisting the group financially. President of the organization is Gen. Dwight D. Eisenhower.

The Folk Dancers made their first European tour in 1964 and took part in a folk festival in Varde, Denmark.

Theme of the program is called "America Through Dance." It outlines history of American folk dancing from colonial times to the present.

Places Listed For Itinerary

Twenty-four students will leave with the International Folk Dancers June 14 for their European tour. Stops along the route are as follows:

SANTAREM, Portugal—June 17-20; **Lisbon**, Portugal—June 21, 22; **Madrid**, Spain—June 23-24; **Paris**, France—June 25-27; **Rotterdam**, Netherlands—June 28; **Warfium**, Holland—June 29-July 3; **Llangollen**, Wales—July 4-8; **Middlesborough**, England—July 10-14; **Brussels**, Belgium—July 15; **Schoten**, Belgium—July 16-21.

Middlekerke, Belgium, July 22-24; **Copenhagen**, Denmark—July 26-29; **Göteborg**, Sweden—July 30-August 1; **Stockholm**, Sweden—August 2-4; **Berlin**, Germany, August 6-8; **Viena**, Austria—August 9-11; **Munich**, Germany—August 12-16; **Zurich**, Switzerland—August 17, 18; **Lefkas**, Greece—August 20-30; **Dijon**, France—September 2-4; **London**, England—September 5-8; and **Washington, D.C.**—September 7.



BYU Folk Dancers will leave Tuesday for Europe where they will represent the USA.

Utah, Provo and BYU at Festivals throughout the continent this summer.

Steelworkers Strike Delays Stadium

Strike by members of Utah Steelworkers union has halted construction on a 4,080-seat addition to Brigham Young University's football stadium.

PHYSICAL Plant director Brewster said last week another two and a half months of delay on the addition and if a walkout is not settled shortly, work may be hard pressed to finish the job by September.

The strike is by members of the Bridge, Structural and Metal Ironworkers Union and the Associated General Contractors in the area. A spokesman for the union in Salt Lake City said

a meeting was scheduled over the weekend to vote on a 20-cent hourly wage and benefit package.

OFFICIALS of the contractors group have said this offer is the highest they will go. Originally, the union demanded a package increase of nearly 50 cents an hour over the next three years.

Work on the stadium addition got underway a little more than a month ago and thus far, necessary girders have been erected. When completed, the addition will bring the stadium capacity to more than 32,000 seats.

LABOR PROBLEMS have hit the state and in particular the coun-

ty hard during the past several months. Most prominent of these is a walkout, now it is 29th day, by employees of the Western Greyhound Company.

Provo Greyhound manager Dick Westwood could give no precise estimate on amount of money lost through passengers and freight but said it was in the thousands of dollars in connection with BYU business alone.

NORMALLY, BYU students charter the company's buses to points all over the nation but this year the walkout came about a week before school closed.

Westwood also said this was a

peak travel period on buses and that his company has felt the loss of income hard. Negotiators in San Francisco say there is no immediate end in sight to the walkout.

OTHER STRIKES in the area that have not directly effected the BYU community are a bakers' strike that lasted more than a month and a half, a walkout by garment workers in Salt Lake City and, most recently, a strike by the International Telegraphers Union against Western Union.

Provo's office of the Western Union was closed down for two days before officials of both parties came to a settlement last week.

June 14...

Flag Day Recalls Proud History

It was a time to try men's souls. The tiny nation was in danger of being overrun by the powerful British amphibian force.

NOW THE ENEMY FLEET with its combat seasoned veterans moved up Chesapeake Bay toward a new objective—Baltimore, one of the new nation's largest cities and busiest seaports.

On Sept. 6, a small schooner bearing a white flag pulled alongside the British flagship. A lawyer, Francis Scott Key stepped aboard. Playing his cards cool, Key bargained for the release of Dr. William Beanes who had been taken prisoner. That accomplished, the two returned to Key's schooner where, according to the terms of the agreement, they would remain with the British fleet until the battle's end.

AS THE BOMBARDMENT BEGAN on Sept. 13 the Americans were stirred at the sight of the enormous flag streaming in the breeze over Fort M'Henry. It was 32 by 40 feet and bore the proud stars of 15 states.

The western sun gave way to twilight; then night came on. Fiery trails crisscrossed the darkness and exploding flames lighted up the skies. Shell bursts at intervals lighted the ramparts long enough for Key to see the big flag still flying defiantly.

THE FLAG WAS STILL THERE. "Through the rocket's red glare . . . bombs bursting in air, gave proof through the night . . ."

Toward morning the shelling ceased. Did it mean the fortress had fallen? Now as the dawn began to rout the night the Americans watched anxiously. The sight before them was to become immortal . . . the big flag was still there—limp and motionless in the still air, but still there—proud and defiant.

Policy: Letters To The Editor

One of the most valuable tools available to a newspaper today is its letters to the editor. This is, in effect, the only way a publication and its personnel can be close to the source of all news—people.

IT IS VITALLY IMPORTANT for a newspaper to establish a definite policy on letters. The "Daily Universe," in its endeavor to maintain close contact with the campus community, has adhered to a strict policy on letters.

We feel it is necessary to re-iterate those policies at this time.

LETTERS SHOULD BE, for the most part, short and to the point. Wordiness in explaining a point of view nearly always detracts from its impact.

They should be, whenever possible, typed on a 60-space line double-spaced. For example, setting of margins at 20 and 80 would bring a letter to the space required for publication.

ALL LETTERS ARE to be signed. No letters will be considered for publication unless they are signed. We believe a writer should be willing to accept responsibility for his views. An author's name will be withheld upon request.

We feel it is the responsibility of a newspaper to air readers' opinions. Space limitations often make it impractical to print all letters, thus the Universe reserves the right to publish all or part of a letter.

It is the sincere hope of the Universe that persons will feel free to express themselves in print.

— DAVE FITZPATRICK

EMBLEM OF DIGNITY AND JUSTICE



Think You're Smart? . . .

On Aspects Of Learning

NEW YORK: (NAPS) — No wonder you're smart!

YOUR BRAIN has ten billion nerve cells to record what you see, hear, feel, taste and touch. More than 100,000 miles of nerve fibers in your body transmit these messages at speeds up to 300 mph. A computer sophisticated enough to handle all these link-ups would have to be big enough to cover the earth!

With such complex equipment, learning is anything but a cut-and-dried process. Any number of factors, from the weather to the comfort of your chair, can influence how well you learn at any time. However, applying some rules based on tested psychological principles may mean more learning with greater ease.

1. Condition yourself to learn. If you associate a specific stimulus—like the ring of an alarm clock—with a specific response—getting out of bed—you have ex-

perienced conditioning. You can also condition yourself to be in a learning mood when you sit down to study. The trick, if possible, study at the same time and the same place each day—and if you can set aside a quiet corner as your personal study area, so much the better.

2. Balance "whole" with "part" learning. A lengthy textbook should first be skimmed for important information, which can then be mastered by more thorough study. If you form this good learning habit, you'll be less likely to lose sight of the forest in a mass of detail about the trees.

3. Learn to overlearn. It's not enough to study until you can comprehend a mathematics principle, for instance, and work out one or two problems based on it. When you encounter a similar problem later you may not remember the formula. Knowledge which is "overlearned"—studied and restudied till error is reduced to a minimum—is retained longest.

4. Respect your own pace. Never mind how fast you thought you could learn a subject, or how easy a friend said it was. Take your time and forget about competing with others.

5. Use multiple study aids. Buy language or recitation records to use along with your studies. Be on the lookout for topical radio and television programs and illustrated publications which pertain to your subject. Make an outline or workbook of what you are reading, to clarify your thoughts and to help you remember.

6. Expect slow periods. Don't be discouraged if it seems at times that you aren't making progress no matter how hard you try. Psychologists and educators know that during the learning process, students reach "Plateaus;" they climb to a certain performance level and just stay there for a time. The plateau period is usually followed by a time of improvement—until you reach your limit of performance.

Health Center

During the summer the Student Health Center continues to hold regular hours, 8:00 a.m. to 4:30 p.m. Monday through Friday. Appointments are made by appointment except emergencies.

There will be a nurse duty until 8:00 p.m. for medical aid and to summon doctor "on call" if needed. After 8:00 p.m., students need medical aid should call BYU Operator who will refer them to the doctor "on call."

Campus and Community Controversy

Society Standards

Dear Editor:

It is not often easy to be different with others as they may not directly interpret of what is intended or meant by given actions. For this society tends to create the standards by which one is considered "normal" or "average" or some similar phrase. However, at times this pretension is not worth the effort or cost to one's personal comfort of being considered an acceptable person in society. A few examples will try what I mean.

If girls have to wear skirts dresses that resemble long pants rather than adequate covering the rest of the human anatomy appear normal, then the pants being considered normal is worth the effort. On the other hand, if they are expected to behave like another person in their relationship with the girls they court in order to be considered normal, then it is worth the effort. In the name of being a normal folks person, it seems, if they endure some sort of a mushy scene on regular occasions. To top it all off, they call it "love" when many cases this has no whatever to do with the question.

The greatest advocate of that has ever lived on earth didn't abuse this right and privilege by making the physical expression of the same sort of a symbol or ever brag about number of persons that loved so why should any man be expected to collect a trophy full of the names of those who would have been willing to trade their lives with him had they given the chance to do so.

Merrill Glenn

DAILY UNIVERSE

Monday, June 13, 1966

Published Monday through Friday during the summer months during vacation and seasonal periods and for weekly during summer college terms by the Associated Students of Brigham Young University for the students, faculty, administration and staff. Each postage paid at Provo, Utah. Second-class postage paid at Provo, Utah, under act of Congress, June 3, 1957. Subscription price, \$1.00 per year. Printed by the Brigham Young University Press, Provo, Utah 84602.



Karen Dana, a Mesa, Ariz., student majoring in Spanish, is making use of the study carrels

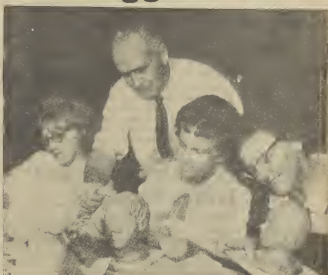
in the BYU library in conditioning herself to better study techniques.

PHOTO BY DAVID HALL

1966 Education Week Biggest Ever



One of the biggest events of the 1966 education week was the youth panel discussion which featured participants selected from the delegates.



The sculpture classes drew over 400 participants. In the class artists received top notch instruction in bust sculpturing from Y profs.

Classes, Workshops, Exhibits, Movies Four Days Of Activity At BYU

Jacques Campbell
Universe Staff Writer

Work of June 6-9 brought the annual Education Week to Brigham Young University for four days of workshops, classes, discussions, exhibits, classes, discussions, family activities.

THEME for the Education Week was "Toward Improved Communication," was chosen because of the great need for better communication in all phases of life. Dr. Harold Olsen, dean of Continuing Education, said Dr. Clark cited the "people to communicate with" in other in everything they

do, such as family relationships, geology, the space age, biological research, and business were covered in Education Week events. In addition, there were movies, and other family events.

UNUSUAL TITLE for a movie, "Romance of the Mails," by Peter, Clyde Hedges, Jr., is a story of Orem. Designed to help the average person understand the course of the course, the subjects as "Mail and Pornography," "The Important Letter in the Mail," and "Getting the Most Out of Your Post Office."

Those interested in archeology, the scriptures, Tim McQuinn delivered a series of four lectures on ancient diggings and ruins in Mexico and the near

ORROCK of the BYU Education Week told the participants in Education Week that the creation in marriage are not really know them married couples have been

Classes Available
Universe Staff

Universe has open reporters, receptionists, personnel photographers. Interested should apply in C. Ask for Stan Hodge or G. Olt.

taught to be emotionally dishonest by not telling their mates things which affect their marriage, and words have different meaning to each member of the household.

In a similar class, Dr. Reed Bradford, professor of sociology, asserted that communication problems between mates usually begin long before marriage. He said many young marrieds become disenchanted because they really don't know each other as well as they should before taking marriage vows.

CLASSES that were particularly well attended were Dr. Robert C. Patch's class in the Personality of Jesus, Peter, John, and Paul. Each of his classes had an attendance of at least 300.

Dr. Nephth Keenan gave one lecture on "Communicating Virtue," and attracted a group of about 250 people. Another high attendance class was "The Saline Way of Housecleaning" which was taught by Peter G. Vanderhoof. He also had about 250 people in attendance at his lectures. In all a total of over 15 classes were taught with over 100 teachers, instructors, and professors participating.

AMONG THE more interesting features of the week were the presentation of two movies. "And Should We Die" is the newest of the BYU-produced movies for the Presiding Bishopric of the Church of Jesus Christ of Latter-day Saints.

The story is based on two true incidents in Mexico during the time of Pancho Villa, and depicts the principles of fasting and prayer and their part in the saving of a Mormon colony from Villa's marauders.

THE MOVIE was filmed in Utah and Arizona, with many Spanish speaking Mormons from the Tucson, Arizona area taking part in the film. It was produced and directed by W. O. Whitaker, and the screen play was by Scott Whitaker. During the week over 1500 attended showings of the film.

The other film shown was the "Seeing Eye," which was also seen at the World's Fair in New York, 1964-1965. It was produced at the Kodak Company and shown at their pavilion at the fair.

THE NEWEST estimates from the Division of Continuing Education show that about 3200 people attended education week. Of these 600 were youth, an increase of 200 over last year.

Interviews Open

The Academics Office will hold interviews for summer positions Monday, June 13, from 9:00 a.m. to 3:00 p.m. in Room 434 ELWC.

This Week's Calendar

Date	Time	Place	Event
Monday June 13	8:00 a.m.	Smith Fieldhouse	Registration
Tuesday June 14	10:00 a.m.	Wilkinson Center Ballroom	Classes Begin Devotional Elder William J. Critchlow, Jr.
Wednesday June 15	7:00 a.m.	184 JKB	Issue & Controversy Debate
Thursday June 16	10:00 a.m.	Wilkinson Center Ballroom	Student Assembly
Friday June 17		Wilkinson Center	Welcome Back Dance

6,500 Students To Register Today For Summer School 1966 Session

Over 6,500 students are expected to register today for the 1966 session of Summer School.

For the first time, BYU officials planned a two-day summer orientation session which was held Friday and Saturday of last week. It is expected that this orientation period will help ease problems created by new students unfamiliar with the campus.

Registration begins today in the Smith Fieldhouse for both sessions of Summer School. The first session extends from June 14 to July 15; the second session from July 19 to August 19.

Nearly 900 classes in 51 BYU departments have been scheduled for the two terms. In addition many workshops and seminars have been planned.

To aid in the instruction of certain classes during the summer, 15 visiting faculty members will be on campus. They will be teaching in many departments of the University and have been selected to teach some of the clinics, workshops and seminars.

Other outstanding events plan-

ned for the two-month summer school are the world-famous Timp Hill on July 30, the Fourth of July Celebration, Lagoon Day, a summer Carnival, and two Dramatic Arts Department productions entitled "George Washington Slept Here" and "Becket."

Included in this Summer School's offering are special non-credit classes in Speed Reading and Comprehension which are to be offered both sessions. First session classes will run Mondays through

Thursdays at 1:30 or Mondays and Wednesdays from 2:40 to 4:50. Second session classes will run Mondays through Thursdays at 8:50 or Mondays and Wednesdays from 10:00 to 12:30.

Students interested in enrolling in these classes should contact Dr. Wayne Herlin, director of the Reading Lab, at the Guided Studies advisement table during registration, or in the Reading Laboratory, Room C-223 Smoot Administration Building.

"FALL OF THE ROMAN EMPIRE"

SHOWTIMES

Mon.-Thurs.—5:00, 7:45
Fri.—4:45, 7:30, 10:15
Sat.—6:30, 9:15

Activity Card and School Dress Required

For information, call 3311

Varsity
THEATER

SUMMER CONFERENCES, WORKSHOPS, SPECIALS

Office of Special Courses and Conferences 242 Herald R. Clark Building Brigham Young University 374-1211, Ext. 3256

A number of credit, adult, or youth programs are scheduled during the summer months on the Brigham Young University campus. The programs are designated C for Credit, A for Adult and Y for Youth programs. Registration may be completed at the room on the first day of class or any time prior to the start of the class at the Office of Special Courses and Conferences. Early registrations are encouraged to ensure enrollment.

AGE GROUP COMPETITIVE SWIM AND DIVING PROGRAM

(June 13 - August 19)

A high powered program of training and conditioning for competitive swimming or diving. A recent medical examination is required (within the past year).

TIME AND DAY(S): 3:30-5:00 p.m. daily swimming,
Monday, Wednesday, and Friday, diving
\$25.00 - competitive swim, \$15.00 - competitive
diving (family rates available)
Walter Cryer, director
Room 147 Richard Physical Education Building
Boys and girls from 7 to 18
* Y

BASIC CONCEPTS IN MUSIC EDUCATION

(June 13 - 24)

The philosophical and historical aspects of music education, involving principles, objectives, practices, and programs. A course designed for and required of all graduate music students.

TIME AND DAY(S): 1:30 p.m.-4:00 p.m. daily
\$36.00 - two credit hours
Music 613 - two credit hours
Oleta A. Benn (visiting faculty)
E-432 Harris Fine Arts Center
* CA

BATON TECHNIQUES

(June 13 - July 15)

Classes will be divided by age and ability at the first class meetings. Monday or Tuesday. In addition to basic baton technique instruction will be given in one baton, two baton, five baton and parade strut.

TIME AND DAY(S): 2:30 and 3:30 p.m. (two sections) Monday, Tuesday,
Thursday, Friday
\$8.00
Karen Welch
Room 245 Ernest L. Wilkinson Center
6 - 18
* Y

CHILDREN'S SWIM PROGRAM

(June 13 - July 11)

Students will receive excellent instruction according to their swimming ability in either beginning swim instruction or intermediate swim instruction. A recent medical examination is required (within the past year).

TIME AND DAY(S): 2:30 p.m. (Orientation meeting) regular classes
meet 2:30, 3:15, or 4:00 p.m. Monday, Wednesday
and Friday.
\$6.00 per term (family rates available)
Walter Cryer, Director
Room 147 Richards Physical Education Building
Boys and girls from 7 to 12.
* Y

FLUID POWER WORKSHOP

(June 13 - July 1)

A workshop in the rapidly emerging field of fluid power will feature guest lecturers from industry, a laboratory experience, and field trips to fluid power applications within the state.

TIME AND DAY(S): 1:00-5:00 p.m. daily
\$48.00 - three credit hours

CREDIT:
TEACHER:
PLACE:

Industrial Technology 336 - three credit hours
Lester Long
Room 225 Snell Industrial Education Building
* CA

MODERN DANCE WORKSHOP

(June 13 - 24)

The upper division or graduate course will be open to modern teachers and students of all the arts. Bruce King has a rich background as a performer, choreographer and teacher.

TIME AND DAY(S): 8:30 a.m.-4:00 p.m. daily
COST: \$24.00 - one hour credit; \$36.00 - two credit hours
CREDIT: P.E. 588
TEACHER: Bruce King
PLACE: Room 183 Richards Physical Education Building
* CA

PERSONAL DEVELOPMENT

(June 13 - July 13)

Beauties are made, not born. It's true! Good looks and confidence can be achieved by every woman who cares enough to make the most of herself. This workshop has been specifically designed to help each woman learn to accentuate her positive features and develop self-confidence in her image.

TIME AND DAY(S): 7:00 p.m. to 9:00 p.m., Monday or Wednesday
(2 sections)
COST: \$10.00
TEACHER: Bonnie Brown Marshall
PLACE: Room 3260 Smith Family Living Center
* A

THEATRE WORKSHOP

(June 13 - July 15)

You will be associating with theatre-minded young people from all sections of this country, improving your knowledge and skill through acting, voice, diction, interpretation, makeup, costuming, lighting, scenery construction. All students will take classes in each of these areas but you may specialize in either the acting or technical area.

TIME AND DAY(S): 9:00 a.m.-4:50 p.m. daily
COST: \$35.00
TEACHER: Charles W. Whitman
PLACE: Experimental Theatre; Harris Fine Arts Center
* CA

TOBACCO EDUCATION WORKSHOP

(June 13 - 17)

The Tobacco Education Workshop for teachers and other interested school personnel will feature prominent specialists and research people who will discuss the physiological, psychological, and moral aspects of smoking.

TIME AND DAY(S): 8:30 a.m.-4:30 p.m. daily
COST: \$24.00 - one hour credit; \$36.00 - two hours credit
CREDIT: Health 501c, 1-2 hours credit
TEACHERS: Ray Watters and guest speakers
PLACE: Room 271, Richards Physical Education Building
* CA

BEGINNING TYPEWRITING

(June 14 - July 15)

Past experiences with teaching this age group have resulted in the following observations: students can be expected to be typing between 15 and 50 perfect words per minute at the end of the course, handwriting has improved because of increased hand dexterity, and the use of typewriting has given students a valuable tool for composition and other writing activities.

TIME AND DAY(S): 8:50 a.m. to 9:50 a.m. and 1:30 p.m. to 2:30 p.m.
(2 sections, daily)
COST: \$8.00
TEACHER(S): University faculty
PLACE: Room 236 Jesse Knight Building
AGES: For elementary and Junior High School students 10 to 13.
* Y

FRENCH FOR CHILDREN

(June 14 - July 15)

This language course for children will use different approaches: learning audio-lingual, songs, games, and conversation. In addition, modern facilities of the university language laboratory will be available to the children during part of the class time.

TIME AND DAY(S): 1:00 p.m. (for ages 6 to 10), 2:00 p.m. (for ages 11-15) daily.
COST: \$10.00
TEACHER: Naomi Gilbert

CLASSES, SEMINARS, CHILDREN'S PROGRAMS

Room 136 McKay Building
Boys and girls from 6-15

MODERN DANCE RHYTHMS FOR CHILDREN

(June 13 - 24)

Having a rich background as a performer, choreographer, teacher, and instructor in many universities throughout the United States, the instructor will lead to a wholesome attitude toward dating and social interaction to illustrate, through student experience, the value of social and courtship in successful dating.

TIME AND DAY(S): 2:00 p.m.
Ages 4-6 June 13, 15, 17, 21, 23 (Monday, Wednesday, Friday, Tuesday, Thursday) boys and girls
Ages 7-9 June 14, 16, 20, 22, 24 (Tuesday, Thursday, Monday, Wednesday, Friday) Girls only
\$7.00
TEACHER: Bruce King
PLACE: Room 183 Richards Physical Education Building

TEENAGE DATING WORKSHOP

(June 14 - July 15)

This course for teenagers is designed to help participants understand and deal with the opposite sex; to suggest approaches and situations that will lead to a wholesome attitude toward dating and social interaction to illustrate, through student experience, the value of social and courtship in successful dating.

TIME AND DAY(S): 11:00 a.m. daily
\$12.00
TEACHER: Elvin Tanner
PLACE: Room 800 Jesse Knight Building
High School Age
* Y

FREE ENTERPRISE RELATED TO THE LIBERTY AND DIGNITY OF THE INDIVIDUAL

(June 15 - July 13)

A series of eight lectures covering such subjects as: economic production, profit motive, competition, private property, limited government, and market economy as they relate to the free enterprise system.

TIME AND DAY(S): 7:30-9:00 p.m. Monday and Wednesday
\$3.00 (students and faculty free)
TEACHER: Dale R. Hawkins
PLACE: Room 81, Jesse Knight Building
* A

GERMAN FOR CHILDREN

(June 15 - July 15)

This course for children will use the audio-lingual approach to language. Games, conversation, songs, and dances will be used along with classroom instruction to make this an exciting experience.

TIME AND DAY(S): 8:00 a.m. to 10:00 a.m. daily
\$18.00
TEACHERS: Trudy Siewert and Alberta Jacobs
PLACE: E-504 and D-205 Harris Fine Arts Center
Boys and Girls from 8-12

GYMNASTICS FOR BOYS

(June 15 - July 15)

Boys will be divided within the class into age groups. T-shirts and uniforms are provided. Instruction will be given in tumbling, trampoline, parallel bars, still rings, and the vaulting horse. Game activities will be utilized with a younger age group while routines and specific gymnastics skills will be taught the older boys.

TIME AND DAY(S): 3:00 p.m. to 4:00 p.m., Monday, Wednesday, Friday
\$12.00 (Group rates available)
TEACHER: Bruce Morganegg
PLACE: Room 149 Smith Fieldhouse
Boys 6-14

OUTDOOR SURVIVAL

(June 15 - July 15)

This very popular course will cover such subjects as: shelter, fire, water resources, food plants, stones, bone working, self-made implements, trapping, fishing, hunting, tanning, weaving, orientation and traveling, and health and first aid. Mr. Olsen is an expert in his field and had had extensive personal experience of survival over extended periods of time living entirely off the land.

TIME AND DAY(S): 6:00-8:00 p.m. (Monday and Wednesday), 8:00-10:00 p.m. (Monday and Wednesday), 3:00-5:00 p.m. (Tuesday and Thursday) (three sections).
\$9.00
TEACHER: Larry Dean Olsen
PLACE: Room 106 Richards Physical Education Building
* A

SLIMNASTICS FOR WOMEN

(June 13 - July 15)

Each class will consist of 35 minutes of supervised exercises followed by 25 minutes of a sports activity such as swimming, badminton, etc.

TIME AND DAY(S): 10:00 a.m., 1:00 p.m., 6:00 p.m., 7:00 p.m., 8:00 p.m. (5 sections) Monday and Wednesday
\$7.50
TEACHER: Gloria Seamons
PLACE: 158 Richards Physical Education Building
* A

B.Y.U. YOUTH ACADEMY (GIRLS)

(June 20 - July 1)

If you have an imagination - and are looking for a dream vacation - may we invite you for a two-week kaleidoscope of learning and fun. Classes and activities will include learning the magic of: "Religion," "Sewing," "Interior Decoration," "The Art of Getting Along," "The Total You," and "Your Hair." Katherine Taylor, director.

TIME AND DAY(S): All day, daily
COST: \$90.00 includes food and housing
TEACHER(S): Faculty and high school teachers
PLACE: Ernest L. Wilkinson Center
AGES: Girls between the ages of 12-17
* Y

B.Y.U. YOUTH CLINIC (BOYS)

(June 20 - July 1)

This residence program will give boys an opportunity to mingle in two weeks of fellowship, wholesome recreation, and personal development. The program consists of academic and religious enrichment courses as well as athletic classes. Nylan Alphin, director.

TIME AND DAY(S): All day, daily
COST: \$90.00 includes food and housing
TEACHER(S): Athletic coaches and university faculty
PLACE: Richards Physical Education Building
AGES: Boys between the ages of 12-17
* Y

SPEED READING

(June 20 - July 13)

Most students taking this course show an increase in reading speed of 100 per cent or better. Top students have achieved speeds of 800-1,000 words per minute in skimming. In addition to speed this course also emphasized techniques of achieving greater comprehension.

TIME AND DAY(S): 5:00-7:00 p.m., 7:00-9:00 p.m. (2 sections) Monday and Wednesday
\$14.00 (includes text)
COST: Jan Cook
TEACHER: Room 524 J. Reuben Clark, Jr., Library
* A

TEACHING TECHNIQUES IN GYMNASICS

(June 20 - August 8)

A course designed for all secondary teachers of physical education desiring to improve techniques in teaching gymnastics in the schools.

TIME AND DAY(S): 7:30 p.m. to 9:30 p.m., Monday and Wednesday
\$36.00
COST: 2 semester hours P.E. 474
CREDIT: Bruce Morganegg, coach
TEACHER: 149 Smith Fieldhouse
PLACE: * CA

IBM KEYPUNCH

(June 22 - August 11)

* This course is designed to give enrollees basic training in key punch operation and verification sufficient to qualify for a job in key punching. Enrollment limited to twelve in each section.

TIME AND DAY(S): 3 Sections 5:05-6:30 p.m., 6:35-8:00 p.m., 8:05-9:30 p.m., Wednesday and Thursday
\$23.00 (includes all materials)
COST:
TEACHER(S): Carolyn Engstrom and Merlene Sabim
PLACE: A-55 Smooth Administration Building
* A

CREATING A HAPPY HOME

(June 30 - July 14)

A series of three lectures covering "attitude, appearance and ambition," "A place for everything," "Plan your work—work your plan," "Children can help," "Mother's influence," "With sugar 'n' spice." Daryl Hoole has lectured and taught classes extensively throughout Utah and other western states. Two of her books, *The Art of Homemaking* and *The Art of Teaching Children* have received wide circulation.

TIME AND DAY(S): 7:00-9:30 p.m., Thursday
COST: \$5.00
TEACHER: Daryl Hoole
PLACE: 321 Ernest L. Wilkinson Center
* A

SUMMER MUSIC CLINIC

(July 25 - August 6)

Two full weeks of summer music vacation are available with a carefully planned balance of study and play, which includes enjoyable recreation plus intensive training in band, choral and orchestral work. Featured guest directors: Al G. Wright, director of University bands at Purdue University; Louis Lane, associate conductor of the Cleveland Orchestra; and Richard P. Condie, director of the Salt Lake City Mormon Tabernacle Choir.

TIME AND DAY(S): All day, daily
COST: \$20.00 (tuition only), \$68.00 (tuition, food and housing).
TEACHERS: University faculty and outstanding guest musicians
PLACE: Harris Fine Arts Center
AGES: Jr. and Sr. High School students
* Y CA

7th ANNUAL ADVANCED COSMETOLOGY CLINIC

(August 1 - 4)

For all licensed beauticians, teachers of cosmetology and managers and owners of beauty salons. A course in hair styling, hair coloring, salon styles - contest and creative, wig techniques, human relations, hair chemistry, advertising, business law, and sketching techniques.

TIME AND DAY(S): 8:00 a.m.-5:00 p.m. daily
COST: \$40.00
CREDIT: The State of Utah will give local teachers credit for each hour of attendance at the clinic
TEACHER: LaVerne Hladak, Guest Artist
PLACE: Room 357 Ernest L. Wilkinson Center
* A

INSTRUCTIONAL TECHNIQUES FOR TEACHERS OF COSMETOLOGY

(August 8 - 12)

Topics of discussion will include: learnings the student must acquire to be a successful beautician, characteristics of the student, evaluation techniques as a guide to teaching, demonstrations, professional needs of a cosmetology teacher.

TIME AND DAY(S): 7:00-10:00 daily
COST: \$13.00
TEACHER: Margaret Johnson
PLACE: Room 351 Ernest L. Wilkinson Center
CREDIT: This course will apply for recertification.
* A

PRIESTHOOD GENEALOGICAL RESEARCH SEMINAR

(August 8 - 13)

The seminar is designed for ward and stake genealogical personnel as well as other persons. Intensive instruction in North American and British genealogical research will constitute the offering. The course also will include a review of genealogical fundamentals and will emphasize advanced research methods.

TIME AND DAY(S): 8:00 a.m.-4:30 p.m., daily
COST: \$8.00

TEACHERS:
PLACE:

Norman Edgan Wright and David H. Pratt
J. Reuben Clark, Jr. Library
* A

SUPERVISION AND ADMINISTRATION OF MUSIC IN THE PUBLIC SCHOOLS

(August 8 - 19)

Presenting the better procedures of music administration and supervision for elementary schools, secondary schools, and junior colleges, commensurate with current educational philosophies.

TIME AND DAY(S): 1:30-4:00 p.m. daily
COST: \$36.00
CREDIT: Music 610 - two credit hours
TEACHER: Harold Goodman
PLACE: E-432 Harris Fine Arts Center
* CA

HIGH SCHOOL PUBLICATIONS WORKSHOP

(August 15 - 19)

Attendance at the High School Publications Workshop on the beautiful campus of Brigham Young University means five busy days of learning and fun. You will have an opportunity to prepare for your first year of journalistic responsibilities immediately before school starts for the fall time.

TIME AND DAY(S): All day, daily
COST: \$20.00 (tuition only), \$40.00 (tuition, food and housing).
TEACHERS: University faculty and well-known Rocky Mountain journalists
PLACE: Ernest L. Wilkinson Center
AGES: High School students
* YA

MODEL GLIDER DESIGN WORKSHOP

(August 15 - 27)

This workshop will deal with model glider design, construction and flying - including basic aerodynamics, fuselage design and construction, wing design and construction, flying wings, rudder design and construction, testing, launching, etc.

TIME AND DAY(S): 8:00-12:00 noon, daily
COST: \$15.00 (does not include materials)
TEACHER: Wilford Tolman
PLACE: 215 Snell Industrial Education Building
AGES: Minimum Age 12 years old
* YA

LATE SUMMER CLASSES

(August 22 - September 15)

Between 20-30 courses in various subjects will be offered during the period following the close of summer school and prior to the beginning of fall semester. These are regular academic courses carrying residence credit toward a bachelor's degree.

TIME AND DAY(S): 8:00-1:00 a.m.
COST: \$24.00-\$60.00 (one-four credit hours available)
CREDIT: 1-4 hours credit
TEACHER: University faculty
PLACE: On campus
* CA

BOY SCOUT TESTING NIGHT (SWIMMING)

(All Year Around)

Tests will be given in first class rank swimming, swimming and life saving merit badges, the mile swim, the scout life guard awards. After testing is completed there will be a free swim. Cub scouts must be accompanied by their dads. Dads free. Suits and towels are provided. There must be one unit leader for every 10 scouts. There is no instruction given - only testing.

TIME AND DAY(S): 6:00 p.m., Friday
COST: 50 cents per night - unit and senior patrol leaders free, Pay at door.
PLACE: Richards Physical Education Building
* Y

*Designates the type of program: "A" adult programs, "C" credit programs, and "Y" youth programs.

For further information on any of these programs, call 374-1211, Ext. 3256 or come to the Office of Special Courses and Conferences, Room 242 Herald R. Clark Building.

New Laws On Books For Provo

Two new youth protection ordinances are on the books for Provo. THEY WERE PASSED last week in a stormy session of the Provo Commission attended by about 100 persons. The two new laws—for movies and the other for magazines—repeat a polyglot order passed in February which was into effect.

It was contested in court by the Provo Distributing Company of Lake City which contended the law was unconstitutional. Federal Judge Willis W. Ritter subsequently granted an injunction against the laws.

BRIGHAM YOUNG University member Eldon Ricks said he had little confidence in either the two new statutes. Ricks, chairman of the Utah County Commission for Better Literature and Ideas, said the magazine law was "having no ordinance at all" that the movie ordinance was "partially effective."

Ricks was a leader in the early days of the so-called anti-obscene drive in the area.

CAL NEWSPAPERS said the laws were "less stringent" than the old one as it revoked a provision set down and left it up to the discretion of movie and magazine exhibitors (classify material as suitable or unsuitable for youth).

Another major change in the new ordinance is the lowering of the limit of persons involved from 10 to 18.

THE NEW LAWS leave it to the discretion of the movie exhibitor or the magazine seller to classify material unsuitable. Under provisions of the movie ordinance, the theater owner does decide if it is unsuitable for young people, and to place a sign to that effect near the entrance to his establishment.

When 18 persons enter, the manager and the youths

will be subject to penalties of up to \$299 in fines, up to 30 days in jail. They have been given ten days to prepare an amended petition in Salt Lake City Court for new laws.

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Elegance in cleaning that will make you LOOK and FEEL your smartest best.

- 24-Hour Shift Service
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BRIGHAM YOUNG UNIVERSITY

SUMMER SLIMNASTICS For Women

- From June 15 to July 13
- Classes held on Mondays and Wednesdays. They are comprised of 35 minutes of supervised exercise and 25 minutes of activity (swimming, badminton, etc.)
- Sections: 10:00 a.m. to 11:00 a.m.
1:00 p.m. to 2:00 p.m.
6:00 p.m. to 7:00 p.m.
7:00 p.m. to 8:00 p.m.
8:00 p.m. to 9:00 p.m.
- PLACE: Room 158 Richards Building
- FEE: \$7.50

For further information contact

SPECIAL COURSES AND CONFERENCES
Room 242 Herald R. Clark Building
Brigham Young University
374-1211, Ext. 3256

ATTENTION SUMMER SCHOOL STUDENTS

Tape Recorders—All Major Makes. Utah County's Largest Selection and Lowest Prices
HERE IS A TYPICAL EXAMPLE OF HOW YOU CAN SAVE

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Built-in Speakers, one Vu Meter, Edit Lever

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Two Vu Meters, Sound with Sound, Edit Lever, Speakers

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Bookshelf Model, canted speakers, walnut cabinet, plus features of the 1650.

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Announcing!

BRIGHAM YOUNG UNIVERSITY Summer Classes for Children

- **Beginning Typewriting**
June 14 to July 15, Classes held daily. Two classes offered. Times: 8:50 to 9:50 a.m. and 1:30 to 2:30 p.m. Fee: \$8.00.
- **French for Children**
June 14 to July 15, Classes held daily. Times: 1:00 p.m. to 2:00 p.m. (For ages 6 to 10) 2:00 p.m. to 3:00 p.m. (For ages 11 to 15) Fee: \$10.00.
- **German for Children**
June 15 to July 15, Classes held daily. Times: 8:00 a.m. to 10:00 a.m. Fee: \$18.00. For children from 8 to 12.
- **Gymnastics for Boys**
June 15 to July 15, Classes held on Monday, Wednesday, and Friday. Time: 3:00 p.m. to 4:00 p.m. For boys from 6 to 14. Fee: \$12.00.

For further information concerning any of these programs, contact:

SPECIAL COURSES AND CONFERENCES
Room 242 Herald R. Clark Building
Brigham Young University
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Gateway to better living while attending B.Y.U.

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Elder W. J. Critchlow

Elder William J. Critchlow, assistant to the Council of Twelve Apostles of The Church of Jesus Christ of Latter-day Saints, will address the Devotional Assembly Tuesday at 10 a.m. in the Wilkinson Center Ballroom.

ELDER CRITCHLOW has been an Assistant to the Council of Twelve Apostles since October, 1968. Before this calling he was president of the South Ogden Stake.



Elder
Critchlow

Prior to that he had served as local and regional superintendent of the Young Men's Mutual Improvement Association, as superintendent of a Sunday School, a member of the Mt. Ogden Stake High Council, and as second and later first counselor in the Mt. Ogden Stake Presidency.

A director of the L.D.S. Hospital in Ogden, Elder Critchlow is vice president of the Ogden Retail Credit Association; and a member of the Ogden Chamber of Commerce. He also was affiliated with the Red Cross, is a past president of the Ogden Lions Club and Ogden Gateway Council of the Boy Scouts of America.

MAGNETIC TAPE SALE

SCOTCH	AT&T	BRUSH	PAIR
199¢	599¢	699¢	
29¢	59¢	99¢	
150¢	180¢	360¢	
1.09	2.49	4.95	

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IN COLOR
AUDREY HEPBURN - REX HARRISON STANLEY HOLLOWAY
MELRO ROSE MORE...

Added Featurette:

"FUN AT THE ZOO"

LOOK FORWARD TO A MORE CONFIDENT YOU!

Brigham Young University Presents

Personal Development A FIVE-WEEK LECTURE WORKSHOP

- INSTRUCTOR: Bonnie Brown Marshall, a professional fashion and television model from California. There she did the "Queen for a Day" show, worked with five leading finishing schools. Had extensive training in make-up in Hollywood, and had her own school.
- TIME: 7:00 p.m. to 9:00 p.m.
- SECTION I: Mondays - June 13 to July 11
Section II: Wednesdays - June 15 to July 13
- FEE: \$10.00

For further information contact
SPECIAL COURSES AND CONFERENCES
Room 242 Herald R. Clark Building
Brigham Young University
374-1211, Ext. 3256

SPECIAL CLASSES

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BRIGHAM YOUNG UNIVERSITY

OUTDOOR SURVIVAL COURSE

Just the thing for those interested in the out-of-doors!

Larry Dean Olsen, who has had very extensive experience with outdoor survival throughout the West, will be the instructor. He will instruct concerning shelter, fire, and water sources in survival, bone working, lithic techniques, self-made implements, special skills (tanning, group leadership in survival, orientation and traveling), and a multitude of other phases of outdoor survival.

Classes will be held as follows:

Section 1 - 6:00 p.m. to 8:00 p.m.

Monday and Wednesday

June 15 to July 13

Section 2 - 8:00 p.m. to 10:00 p.m.

Monday and Wednesday

June 15 to July 13

Section 3 - 3:00 p.m. to 5:00 p.m.

Tuesday and Thursday

June 16 to July 12

Place: 106 Richards Building
(North of the Fieldhouse)

Fee: \$9.00

For further information contact
SPECIAL COURSES AND CONFERENCES
Room 242 Herald R. Clark Building
Brigham Young University
374-1211, Ext. 3256

AN OUTSTANDING COURSE!

You may register at the door if you wish.

37. Business Opportunities

WE ARE NOW taking applications for college students. Wonderful opportunity for summer work. Last year the following money was earned during the summer months: B. Murray, \$1,826.08; S. Kington, \$584.90; J. Wynn, \$1,272.46. Please write or contact immediately: J. John Frenchie, Electronics Corp. Rt. 2 West 3rd, 5th, Salt Lake City, Utah. Phone: 385-6164. 6-13

58. Apartments for Rent

ONE GIRL to home for rent, near campus \$50/month, plus utilities. 373-3708 6-13

60. Wanted to Rent

FREEDMAN girl wants to help pay her fall rent, working for her location. Exceptional baby-sitter, Carol SLC 485-3260 6-17

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MY APOLOGIES



TROUBLED?

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IN THE UNIVERSE

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